

Susanna Lindeborg "Solo" LJCD 5201

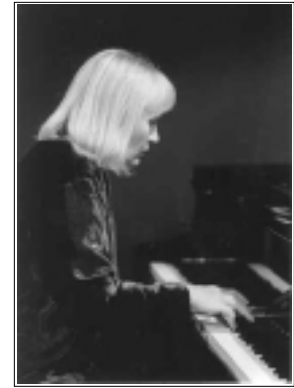
Recorded 1989 at the Swedish Broadcasting and Studio 38 Getinge



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|-------------------|------|--|
| 1. Big Boys | 6.00 | All compositions by
Susanna Lindeborg
except for Naima by
John Coltrane |
| 2. On my own | 5.13 | |
| 3. Is it right? | 5.55 | |
| 4. Naima | 5.56 | |
| 5. Electric walk | 4.31 | |
| 6. Transformation | 7.04 | |
| 7. Persistence | 6.37 | |
| 8. Modern stomp | 4.45 | |
| 9. Synthbell | 3.06 | |
| 10. Epilogue | 4.17 | |



Time 53,55



Susanna Lindeborg
Piano and Synthesizers

Susanna Lindeborg, piano and keyboards, started her professional carrier as a musician at the end of the seventies and has appeared to be a very skillful piano- and keyboardplayer.

She has first of all been connected with MWENDO DAWA, which she has led together with Ove Johansson, and with which she has had success in 19 countries in Europe, North and South America. With MWENDO DAWA she has made 15 records, where Susanna has written an important part of the repertoire.

Susanna Lindeborg was also part in starting one of the first female jazzgroups in Europe, Salamander, which recieved a lot of recognition all over the world.

Susanna Lindeborg also writes and performs as a solopiano- and solo-keyboardplayer.

PRESSVOICES:

Susanna with her cool, blond appearance showed to hide a volcano beneath the surface. Her performance in her own "chords" was stunning. Where do you today hear a better pianoperformance than this? FOLKET, SWEDEN.

There are few keyboardplayers that approaches the synthesizer with such a power as Susanna Lindeborg. NYE TAKTER, NORWAY.

Susanna Lindeborg showed not to be only a superb instrumentalist, but she also ptoves to be a magnificent talent of composition. JAZZ PODIUM, GERMANY.

Especially on piano Susanna Lindeborg made the skin get rough of admiration for her superb piano performance. ARBOGA TIDNING, SWEDEN.

Selected diskografics:

"Basic Lines"	Sonet SLP2634	"Susanna Lindeborg solo"	LJRecords LJCD5201
"Live at Montreux Jazzfestival"	Dragon DRLP28	"Live is here again"	LJRecords LJCD5203
"Mwendo Dawa 80"	Dragon DRLP30	"Bright Openings"	LJRecords LJCD5204
"Free Lines"	Dragon DRLP33	"The New Scene"	LJRecords LJCD5208
"New York Lines"	Dragon DRLP41	"Enter the Outloop"	LJRecords LJCD5211
"Four Voices"	Dragon DRLP47	"Breathing Clusters"	
"Street Lines"	Dragon DRLP72		
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"Human Walk"	Dragon DRLP155		

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