

Recorded 1989 Studio 38 Sweden

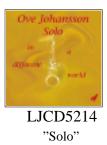
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1. Prologue 4.32 2. Theme for Ernie 3.38 3. Breakjazz 2.34 4. Loosy 3.50 5. Electric wind 4.57 6. Fatbass 2.39 7. The Bull 5.55 8. Solo for Sax 4.47 9. Technology 4.12 10. Sept. 1986 5.33 11. Midinight sun 4.05 12. Digibass 9.07 Total time 56.38



Ove Johansson Tenorsaxophone / EWI

1. Sax in real world 2:35 2. In a different world 2:44 3. Microspace 4:21 4. Accessoon 2:29 5. Free Formel II 2:12 6. Soundlines 2:36 7. Normal Squares 1:46 8. Another Twelve 3:15 9. Melodic Lines 3:18 10. Meant for three 5:07 3:00 11. Free Formel I 12. Chord -94 0:52 13. Two 2gether 3:13 14. Ground Light 8:01 15. Steps for EWI 2:39 16. Minus 12 4:54 17. Not yet 3:20 18. 4 Sax and Bass 2:26



In a different world Recorded 1997 LJ Studios Sweden

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Total time 59.45

Ove Johansson, tenorsax, has since the end of the fifties been leading his own groups and been a driving force of the Swedish jazz scene, he is also musical director of MWENDO DAWA. Although he has been very active on the Swedish jazz scene since several years his most rewarding efforts has been with MWENDO DAWA.

OveJohansson's musical work stretches all the way from straight ahead, free form and electronic jazz to the acoustic and electroacoustical mix of today. With MWENDO DAWA he has been able to present his music throughout the world- both in Europe and North and South America, and he has produced 18 albums with his own material and with the group.

The style of Ove Johansson has always been very personal with a powerful and intense performance and a sound and technique you seldom hear in Europe. Contrary to a lot of other players, he has not got caught in the style he began to play in, but has during the years all the time been renewing his own playing and musical expression as well as MWENDO DAWA's. He is always in the frontline according to new music. From being active in teaching saxophone and improvisation at the Music Conservatory in Gothenburg during the 70th and 80th, he has since 1989 started his own record label LJ Records to present his own and new Scandinavian jazz music internationally.

Ove Johansson's Solo CD "In a different world"

(produced 1997) JAZZREVIEW USA said

The sound of a musician creating new sounds new rhythms

and new deep soul piercing notes is very refreshing for a Jazz fanatic.

"Improvisational" Jazz at its very best."

## PRESSVOICES:

There are few white saxophone players that has such a black feeling like Ove Johansson.

NYE TAKTER, NORWAY.

Ove Johansson's tenor playing has a force and intensy that is rare in Swedish jazz.

HALLANDSPOSTEN, SWEDEN.

The tenor player Ove Johansson is a very powerful and inventive saxplayer, who all the time strives to really improvise. JAZZPODIUM, GERMANY.

When Ove Johansson blew his horn, the audience was faced with an intense, adrinalized artist of wallmoving power. EDMONTON JOURNAL, CANADA.

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Discography: 19791997 "Basic Lines" "Live at Montreux" "Mwendo Dawa80" "Free Lines" "New York Lines" "Four Voices" "Street Lines"	Dragon DRLP30, Dragon DRLP30, Dragon DRLP33, Dragon DRLP41, Dragon DRLP47, Dragon DRLP72	Ove Johansson "Solo" "Live is here again" "Bright Openings" "The New Scene" "Enter the outloop" "Solo in a different world" "Breathing Clusters"	LJ Records LJCD5202 LJ Records LJCD5203 LJ Records LJCD5204 LJ Records LJCD5208 LJ Records LJCD5211 LJ Records LJCD5214 LJ Records LJCD5217	CD-price: US-\$13 shipping and packaging costs included. 3 or more 15 % off. We will send payment information when we have recieved the order.
"Mwendo Dawa at Northsea" "City Beat"	Dragon DRLP/8 Dragon DRLP92	Please send mar Please type or pr		D5202 LJCD5214
"Dimensions" "Human Walk"	Dragon DRLP123 Dragon DRLP155	Name	•	

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