berthling/ljungkvist/sandell LJCD 5224



Johan Berthling: Bass

Fredrik Ljungkvist: Saxophones/clar.

Sten Sandell: Piano

The polytonal freedom is here, magic Live - recording from Umeå Jazzfestival.

1. [då-e-å] (Sten S.)	6,37
2. trio 1 (berthling/ljungkvist/sandell)	6,19
3. elva (Johan B.)	4,47
4. trio 2 (berthling/ljungkvist/sandell)	4,15
5. [de-ååå-do-wå-ååå] (Sten S.)	5,59
6. trio 3 (berthling/ljungkvist/sandell)	4,27
7. ballad IV (Sten S.)	7,09
8. trio 4 (berthling/ljungkvist/sandell)	3,44
9. trio 5 (berthling/ljungkvist/sandell)	5,38

Johan Berthling

Doublebass

Born in Stockholm 1973.

Studies at the Royal Conservatory of Percussion, Music in Stockholm (96-98)

Since 1998 working as a freelance with jazz and improvised music.

Working bands:

Animes (David Stackenäs - guitar, Raymond Strid - drums)

LSB (Fredrik Ljungkvist -reeds, Raymond Strid - drums)

Sten Sandell Trio (Sten Sandell piano, Paal Nilssen-Love -drums) Sandell - Ljungkvist - Berthling Machallons (Tomas Hallonsten -

trumpet, accordion, analogue synthesizer, Marcus Olsson - reeds, Erik Hammarström - drums)

Tape (trio w. Andreas Berthling laptop, Tomas Hallonsten - analogue

synthesizer, trumpet)

Goran Kajfes (Per "Ruskträsk" Johansson -saxes, Daniel Karlsson fender rhodes, Janne Robertsson drums, Chrille Olsson - loops, synth., perc., Goran Kajfes -trp.)

Nacka Forum (Goran Kajfes, Jonas Kullhammar - sax, Kjell Nordeson -

drums)

Sten Sandell

Musician, Composer, Piano, Voice, Electronics, Harmonium, Organ,

- * Music between improvised music, contemporary music, jazz and rock music
- * Solo projects: piano/voice /organ/electronics/percussion concerts.

drama, dance, film

- * sten sandell trio modern jazz
- * metric music ensemble polytonalrhythmicmusic
- * bio elektrika voice and elektroniks
- * Gush, a trio with free improvised music, reeds, piano and drums
- * A septet low dynamic orchestra with improvised music and compositions
- * Duo with Sven-Åke Johansson and member in Sven-Åke J. Quintet
- * Rumi a quartet around the poetry by Jalal el Al-din Rumi

Tours in Sweden, Finland, Norway, Denmark, Germany, Belgium, Holland, France, Italy, Canada, USA, Bosnia, Switzerland, Portugal and

Fredrik Ljungkvist

Saxophones/Clar./Composer was born in Kristinehamn in Sweden 1969. Fredrik Ljungkvist is considered one of Sweden's most talented and interesting saxophoneplayers right now. His expressive and sensitive playing has impressed the audience and press all over the world. With different constellations he has played in Scandinavia, Canada, South Africa, Russia, USA, Great Britain, Morocco among others.

In September 2000 he composed a 30 minutes long piece for the Pipeline project, a collaboration between 16 Swedish and American musicians on initiative by the Svenska Rikskonserter. The piece was performed in Chicago and Sweden. 2001 he will return to Chicago to play with Ken Vandermark's Territory

Austria

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