

# ICMC 2002 Göteborg

## ICMC-International Computer Music Conference

ICMC 2002 was held in Göteborg this time. ICMC stands for International Computer Music Conference and started 1974 in USA and was held this year for the 28th time, each year on a new place in the world. Next year it will be held in Singapore.

LJRecords presents in cooperation with ICMC 2002 in Göteborg seven compositions on this CD. The music represents the latest developments internationally in electro acoustic music, computer music and live electronics. These compositions have been elected by a jury to be presented on this CD of ICMC 2002. And they are:



LJCD 5232



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|---|---------|
| 1 AQUA VIT for eight instruments Oliver Schneller<br>Performers: Tanglewood Music Center Fellows conducted by Stefan Asbury<br>Recorded at Seiji Ozawa Hall, Tanglewood MA, July 11, 1999   | 07'41'' |
| 2 Tounge John Young<br>Created at Digital Arts Laboratory, De Montfort University, UK, 2001   | 13'47'' |
| 3 Goatsong Michael Theodore<br>Performer: Ty Burhoe tabla Engineer: Michael Theodore<br>date/place of performance: August 2001.   | 05'58'' |
| 4 The Aisle Jesper Nordin<br>Clarinet - Dominique Vidal, Quatuor Danel (Marc Danel - vl, Gilles Millet - vl,<br>Tony Nys - vla, L.Guy Danel - vlc) Recorded at the festival Voix Nouvelles at<br>Royaumont outside Paris in September 29, 2001.   | 08'31'' |
| 5 Haulie Mario Marcelo Mary<br>Created at GRM, Paris, 2002  | 09'04'' |
| 6 Lài Qu... Yueyang Wang/Andre Bartetzkiq<br>Performer: Yueyang Wang, Zheng Andre Bartetzkiq, electronics<br>Recorded at STEAM, Hochschule für Musik, Berlin July 2002  | 12'09'' |
| 7 24 Variations Horacio Vaggione<br>Source sampling and sound processing was done at the Center for Computer<br>Music Research (CICM) of the Paris-VIII University. Further sound file<br>manipulation and digital mixing was done at the IMEB Studios in Bourges.<br>The work was commissioned by the IMEB for the 2001 Bourges Synthèse Festival. | 10'09'' |

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