MUSIC FROM STENINGE OVE JOHANSSON

IMPROVISATIONS AND SOUNDDESIGN TENORSAXOPHONE AND EWI



Ove Johansson's Solo CD "In a different world" (produced 1997) JAZZREVIEW USA said

"The sound of a musician creating new sounds new rhythms and new deep soul piercing notes is very refreshing for a Jazz fanatic. "Improvisational" Jazz at its very best."

PRESSVOICES:.

Ove Johansson's tenor playing has a force and intensy that is rare in Swedish jazz.

HALLANDSPOSTEN, SWEDEN. The tenor player Ove Johansson is a very powerful and inventive saxplayer, who all the time strives to really improvise. JAZZPODIUM, GERMANY.

When Ove Johansson blew his horn, the audience was faced with an intense, adrinalized artist of wall-moving power. EDMONTON JOURNAL, CANADA.



LJCD5239

Ove Johansson, Tenorsaxophone / EWI www.lj-records.se/ove.html ove.johansson@lj-records.se



Ove Johansson in selected electroacoustical concerts:
Lunds musicfestival fall 2001
Paris, spring 2002
Primavera en la Habana, spring 2002
Swedish jazz celebration, Nalen and
Sveriges Radio, spring 2002
ICMC 2002, Gothenburg
CNMAT vid Berkley UNiversity, California spring 2003
Sonic cirquit X festival i Berklee Boston spring 2003
The Living Room, in Gothenburg springr 2003
Cultur festival Halmstad Sweden 2004

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