

NATURAL ARTEFACTS

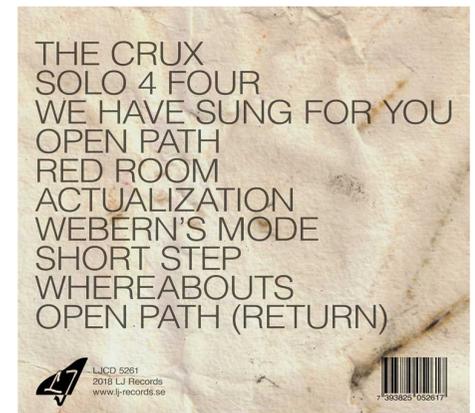
THE CRUX

Per Anders Nilsson elec.
Susanna Lindeborg pi/elec
Merje Kägu guitar
Anton Jonsson perc



7 393825 052617

LJCD5261



Natural Artefacts started as a collaboration between composer **Per Anders Nilsson** and the musicians **Susanna Lindeborg** and **Ove Johansson**. The trio developed a concept where the computer and electronics act as totally integrated instruments. After a break when Saxophone player **Ove Johansson** passed away 2015, the original members **Susanna Lindeborg** and **Per Anders Nilsson** started a new version 2018, together with **Merje Kägu**, guitar, and **Anton Jonsson**, percussion. The base is, and has always been, a mix of acoustic and electronic instruments where influences from different genres and traditions are central. You can find free improvisation, new music, minimalism, electronica and electro acoustic music. What combines the musicians is their back ground as jazz musicians. With a new repertoire, that contains compositions, loose structures and electronic back grounds especially made for this setting, **Natural Artefacts** continues to explore new and unknown musical landscapes

Per Anders Nilsson has a back ground as jazz musician but is now professor at the Academy for music and drama at Gothenburg University. He has several CD recordings with his own material.

Susanna Lindeborg has a long international career with her group **Mwendo Dawa**. Latest CD is with **Mwendo Dawa trio Silent Voice** released 2018.

Merje Kägu comes from Estonia but has her base in Sweden. New CD in her own name **When Silence Falls**.

Anton Jonsson plays in many jazz- och improvisational groups with international activity.

This Swedish improvising trio pushes the proverbial envelope a bit, largely due to Per Anders Nilsson's computer manipulations, used as an improvising and counterbalancing vehicle. And with pianist Susanna Lindeborg and tenor saxophonist Ove Johansson, the music iterated here is teeming with asymmetrical rhythms, contrapuntal statements and animated exchanges." *Jazzreview about the CD "Like Jazz"*

NAXOS
S W E D E N A B

Phone +46 19 20 68 60

<http://naxosdirect.se/labels/lj-records-420>

www.classiconline.com/LJ_Records/

www.naxosmusiclibrary.com

kundtjanst@naxos.se

Discographies:

Natural Artefacts LJRecordsLJCD 5228

Like Jazz LJRecordsLJCD 5241

California Connection LJRecordsLJCD5258

<http://vimeo.com/13109511>

<http://youtu.be/stEtdTr-ZGU>



LJ Records

Mästarevägen 9, SE-305 72 Steninge
Sweden

Phone +46 35 51139

www.lj-records.se