

Release 19/10 2020

SUDDEN MEETING

Second Occasion

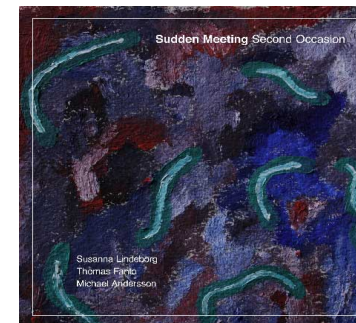
Susanna Lindeborg kb/elektronics

Thomas Fanto bass/elektronics

Michael Andersson perc./elektronics



LJCD5262



Sudden Meeting from the westcoast of Sweden made 2014 a double CD, *Sudden Meeting*, on quartet with tenor saxophonist Ove Johansson. After his passing away now comes a trio recording. You could call it electronic free form.

The musicians were collaborating on and off in the 80th, but has had separate careers since then. Now a sudden meeting again several years later led to find that a lot has happened - a lot of new ideas and sounds have emerged, each one has developed new skills - and some very interesting music came to birth.

Review clips from double CD Sudden Meeting LJCD5257:

I have commented before in JJ about the strength of Sweden's LJ label and in particular about its head figures, pianist Lindeborg and saxophonist Johansson: both are the most vigorous yet also thoughtful of players, their uncanny post-swing, post-free understanding honed through many years working together in e.g., the world-ranging Mwendo Dawa group. This recent release offers what for me is some of the most chromatically challenging, invigorating and ultimately rewarding blends of acoustic and electronic, improvised and composed elements to be heard in today's music. *Michael Tucker, JazzJournal, UK*

www.lj-records.se/susanna.html

www.lj-records.se/mwendo.html

www.youtube.com/artelljay Previous recordings www.youtube.com/user/MwendoDawaClassic

www.fanto.se

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