



MWENDO DAWA TRIO

Susanna Lindeborg
Jimmi Roger Pedersen
David Sundby

MELODIC HOPE

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1. Deep Slope	6:08
2. Grainy Weather	3:08
3. Growl	5:12
4. Melodic Hope	6:21
5. Open Path	9:21
6. Spacerun	6:34
7. Bass Stroll	3:43
8. Detroit	3:56
9. Short Step	7:44
10. Slow Breath	8:46
Total time	60:53

Melodic Hope, Open Path and Short Step composed by Susanna Lindeborg.

1, 2, 3, 6, 7, 8, 10 composed by Susanna Lindeborg/Jimmi Roger Pedersen/David Sundby.

Recorded at Studio Epidemin, Gothenburg Feb 19th 2024

Recording, Mix and Master Johannes Lundberg

Produced by Susanna Lindeborg

Cover Art by Stefan J Nilsson "Under Ytan"

Layout Arvid Nilsson

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LJCD 5264
2025 LJ Records
www.lj-records.se

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MELODIC HOPE is the second release with MWENDO DAWA as a trio after Ove Johansson, tenor-sax, passing away. The group has a long history but still finds new expressions and the trio has found a language of its own.

The music has always been searching new paths in the world of Jazz - freeform - fusion - avant garde - electro acoustic music. Improvised music where live electronics smoothly integrates with the acoustic instruments. Music that requires concentrated listening, but also music with a great portion of humour and exciting ideas.

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Susanna Lindeborg piano, electronics
Jimmi Roger Pedersen bass
David Sundby drums

www.lj-records.se/mwendo.html



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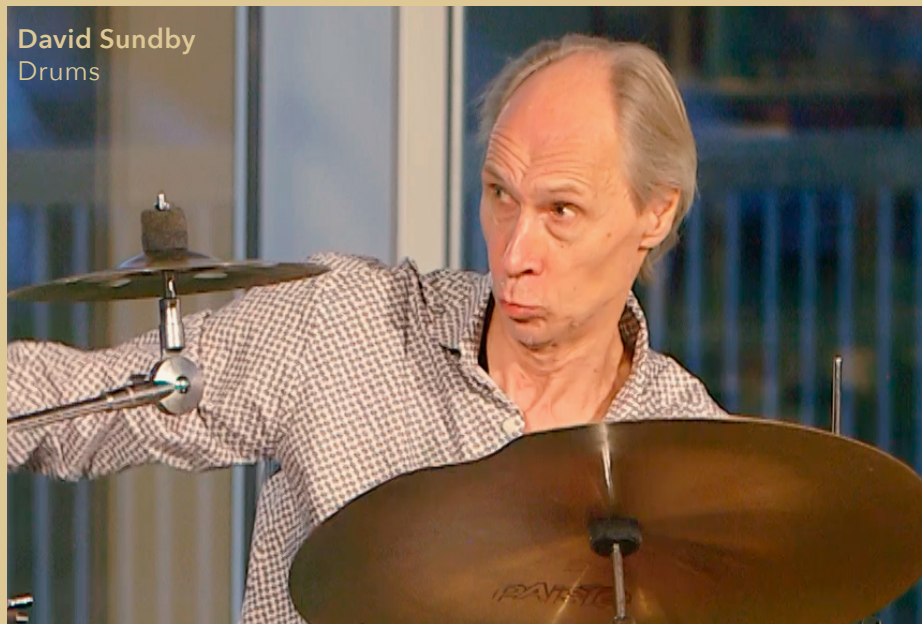
Jimmi Roger Pedersen
Bass



Susanna Lindeborg
Piano, Electronics



David Sundby
Drums



MWENDO DAWA TRIO

2025 is also a 50 year celebration of the forming of MWENDO DAWA as group.

The first edition of MWENDO DAWA was working with inspiration of African music, here comes the origin of the name. The setting was saxophone, Fender Rhodes, guitar, electric bass and three drummers. MWENDO DAWA got from the start a lot of attention and started touring internationally. 1978 MWENDO DAWA was reconstructed to a quintet, released the first LP on the SONET label and had a big break at the Jazz festival of Montreux 1979, a live LP was recorded there as well as a video. At the time you could find bass player Anders Jormin and guitar player Ulf Wakenius in MWENDO DAWA. There was much touring first in Europe but from 1982 also in USA. But now the group was reduced to a quartet and on bass you could find the Swede Lars Danielsson. At the end of the 80th and the years to come the group toured a great deal in USA and Canada.

Around 2000 MWENDO DAWA turned into free improvisation where computers act in an improvisational way together with the acoustic instruments. Sound files with sounds designed like over tone series sampled down to listenable area, live electronics mixed with free improvisation of acoustic instruments and computers. Whenever the group used compositions as a base for improvisation MWENDO DAWA started to use twelve tone technique to get away from a harmonic centre. The group has performed at many important festivals like Montreux, Montreal, North Sea, Beijing, Vilnius and many, many more. And that leads us to MWENDO DAWA trio of today.

MELODIC HOPE

Discography of Mwendo Dawa

Basic Lines Sonet SLP2634
Live at Montreux Dragon DRLP28
Mwendo Dawa 80 Dragon DRLP30
Free Lines Dragon DRLP33
New York Lines Dragon DRLP41
Four Voices Dragon DRLP47
Street Lines Dragon DRLP72
MD at Northsea Dragon DRLP79
City Beat Dragon DRLP92
Dimensions Dragon DRLP123
Human Walk Dragon DRLP155
Live is here again LJRec LJCD5203
The New Scene LJRec LJCD5208
Enter the Outloop LJRec LJCD5211
Breathing Clusters LJRec LJCD5217
Live in Göteborg LJRec LJCD5225
Time Sign LJRec LJCD5234
Live at Fasching LJRec LJCD5244
A taste of four free minds LJRec LJCD5248
Mwendo Dawa Orgelsommer 2007
Infraserve Europeischer Jazz
Mwendo Dawa Music LJRec LJCD5256
Silent Voice LJRec LJCD5260

MWENDO DAWA TRIO

Review clips from the Mwendo Dawa trio CD - Silent Voice

"The Swahili phrase "mwendo dawa" translates to "the way to a special goal," and listeners might easily be carried along that path, while being inspired to explore the band's hefty catalog."

"Editors pick" Aug 2018 Dave Cantor, Down Beat

"It has always been about finding Mwendo Dawa own personal path and aesthetics, still, embracing all - free-improv, electronics, contemporary music, fusion, with healthy doses of humor and irony. The trio still finds new expressions, and as before, continues to alter and refine its own language."

Eyal Hareuveni, Salt Peanuts

"I say high energy, but the distinctive thing about the work of the excellent Lindeborg and this band has always been a quick-silver, rhythmically and chromatically rich sensitivity to shape-shifting matters of dynamics and texture, the relations of suspenseful detail and overarching emergent musical shape, the whole amounting to a radically refigured, post-free jazz/music concrete poetics of the dialectics of "in-the-moment" intensity and ultimate formal coherence. And for all the urgent rhythmic intensity here, there's plenty of freshly turned lyricism to enjoy."

Michael Tucker, JazzJournal

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Review clips from the last CD as a quartet - Mwendo Dawa Music

"Mwendo Dawa offers exemplary collective and accessible improvisations by four highly creative musicians."

Eyal Hareuveni, AllAboutJazz, USA

"To experiment: a trip full of surprises that has something for every listener"

Jérôme Partage, JazzHot, France

"Mwendo Dawa are making some of the most invigorating music around today."

Michael Tucker, JazzJournal, UK



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