

LJ Records Catalogue 2008

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SUSANNA LINDEBORG'S MWENDO DAWA A TASTE OF FOUR FREE MINDS LCD5248

Experience Mwendo Dawa! Jazz - freeform - fusion - avant garde - electro acoustic music or just Mwendo Dawa!

Susanna Lindeborg, piano, laptop
Ove Johansson, tenorsax, EWI, laptop
Jimmi Roger Pedersen, bass, laptop
David Sundby, drums

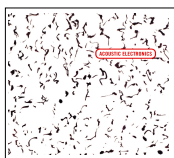


duo pantoMorf "antiforms" LCD5247

palle dahlstedt nordmodular G2

per anders nilsson nordmodular G2

duo pantoMorf with Palle Dahlstedt and Per Anders Nilsson plays electronic free impro - they perform improvised electronic music as musicians,



de Heney-Hug-Jormin trio "ACOUSTIC ELECTRONICS" LCD5246

NINA DE HENEY BASS, CHARLOTTE HUG VIOLA, CHRISTIAN JORMIN PERCUSSION

This international trio from Switzerland and Sweden has a definite sound: polyrhythmic layers of disintegrated melodies, strings unleashed, sometimes close to acoustic electronics. A dynamic, intensive, ever moving web of tentacular sound structures.



lars erik norrström trio "POETIC LICENCE" LCD5245

Lars-Erik Norrström piano, keyboards Terje Sundby, drums

Ove Almgren electric bass.

The music is a symbiosis of Norrström's compositions and the free improvisations by the trio. It has intense, energetic and dynamic ensemble playing, with rapidly changing musical sceneries.

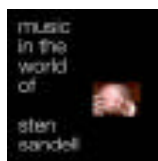


Susanna Lindeborg's Mwendo Dawa "live at fasching" LCD5244

Unique jazzmusic from direct mixed live recording at jazzclub fasching in Stockkhholm.

Susanna Lindeborg piano / keyb./ laptop Ove Johansson tenorsax / ewi / laptop

Jimmi Rooger Pedersen bass / laptop David Sundby drums



STEN SANDELL "music in the world of sten sandell" LCD 5243

Contemporary ethnic music from the baltic sea with sten sandell.

With his new solo album he explores a new land full of short songs for piano and voice and electronic landscapes from the north...



CHRISTER BOTHÉN TRIO "Triolos" LCD 5242

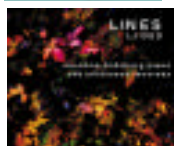
There is no real screaming or roaring about here. Instead the small sounds open up and reveal their inner construction and richness. Christer Bothén Bass Clarinet, Doso n'Goni, Kamale n'Goni, Guimbri. David Stackenäs Guitars & low budget electronics Peter Söderberg Teorb, lute, guitar & low budget electronics



Natural Artefacts "Like Jazz" LCD 5241

Electro acoustic music, ambience, serial music, free improvisation and techno make ground for the music of Natural Artefacts. Per Anders Nilsson computer and Max/MSP programming

Ove Johansson tenor sax, computer Susanna Lindeborg piano, computer



LJ DUO "LINES" LCD5240

"Lines" are totally free improvised and freely expressed. They use their acoustic instruments, piano and tenorsax, together with computers improvising in live electronics.

Susanna Lindeborg piano / keyb./ laptop

Ove johansson tenorsax / ewi / laptop



OVE JOHANSSON "MUSIC FROM STENINGE" LJCD5239

Improvisations and Sounddesign. Jazzmusic of our time

Ove Johansson - tenorsaxophone and EWI



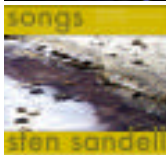
lars-erik norrström trio "still alive" LJCD 5238

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Lars-Erik Norrström Piano/keyb. Ove Almgren Bass, Terje Sundby Drums



Sten Sandell's "songs" LJCD5237 soloalbum tells us stories, songs void of words, from different places and different kinds of rooms

sten sandel I - voice, elektroniks, piano, harmonium, amit sen - cello



Torben Waldorff "squealfish" LJCD5236

Torben Waldorff Guitar, **Mattias Svensson** Bass, **Karl-Martin Almqvist** Tenorsax **P-A Tollbom** Drums

A new generation musicians not afraid to blend old and new ideas in todays jazzmusic.



Nilsson Sandell Duo "strings and objects" LJCD5235

Per Anders Nilsson: Real time processing, Max/MSP programming and sound design.

Sten Sandell: Piano, prepared piano, voice and electronic sounds.

One of the ideas with this project was to integrate free improvised music with musique concrète.



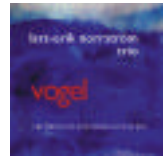
Susanna Lindeborg's Mwendo Dawa "time sign" LJCD 5234

Susanna Lindeborg Piano / Keyb. **Ove Johansson** Tenorsax / EWI / Computer

Jimmi Roger Pedersen Bass **David Sundby** Drums

One way to discover time signs in contemporary acoustic and electronic

Jazzmusic combined with soundsculpting improvisations in real time.



Lars-Erik Norrström Trio "vogel" LJCD 5233

Lars-Erik Norrström: Piano / keyb. , **Bruno Råberg:** Bass, **Terje Sundby:** Drum

The music on this second album emanates from a symbiosis of Norrströms compositions and the free improvisations by the trio. It is marked by an intense, energetic and dynamic ensemble playing, with a great sense for nuances and for rapidly changing musical sceneries.

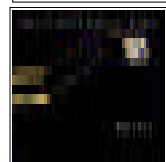


ICMC 2002 LJCD5232 was held in Göteborg this time. ICMC stands for International Computer Music Conference. 2003 it will be held in Singapore. The music represents the latest developements intenationally in electro acoustic music, computer music and live electronics. These 7 compositions have been selected by a jury to be presented on this CD of ICMC 2002.



Ove Johansson "Logic Steps" LJCD5231

Compositions for Tenorsaxophone improvisations with backgrounds of EWI improvisations and electronic soundsculpting. **Ove Johansson:** Tenorsaxophone/EWI



Christer Bothén Acoustic ensemble "7 pieces" LJCD 5230

Christer Bothén: Bass Clarinet, **Kjell Nordeson:** Vibraphone, **David**

Stackenäs: Guitar, **Johan Berthling:** Bass,

Paal Nilssen-Love: Drums

Strong personal voices in the field between the abstract and the figurative.



Susanna Lindeborg "Key Paintings" LJCD 5229

Sparkling piano improvisations in many colours of a great artist. A couple of tracks combined with electro acoustic sounds.

Susanna Lindeborg: Piano



Natural Artefacts LJCD5228

Susanna Lindeborg: Piano, **Per Anders Nilsson:** Computer,

Ove Johansson: Tenorsaxophone. Natural Artefacts addresses the following questions: what is real, what is artificial, when is now, is there a definite border between real and artificial, when do you cross the border?

**Sound of Choice "Back Street Theatre" LJCD5227**

Hasse Poulsen: Guitar, **Fredrik Lundin:** Saxophones, **Lars Juul:** Drums. Back Street Theatre is a little place hidden in a short dead end street. It is not big, but there is always something going on.

**Sten Sandell solo "bio elektrika" LJCD5226**

Electro biological solo-flights. Voices meeting techno.
Sten Sandell: Voice and Electronic sounds.

**Susanna Lindeborg's Mwendo Dawa "Live in Göteborg" LJCD 5225**

Susanna Lindeborg: Piano / keyb, **Ove Johansson:** Tenorsax / EWI
Jimmi Roger Pedersen: Bass **David Sundby:** Drums
Acoustic instruments mixed with selected electroacoustic sounds.

**berthling / ljungkvist / sandell LJCD5224**

The polytonal freedom is here with **Johan Berthling:** Bass,
Fredrik Ljungkvist: Sax/clar., **Sten Sandell:** Piano in a
magic Live-recording from Umeå Jazz Festival

**Lars-Erik Norrström Trio "idag" (today) LJCD5223**

Lars-Erik Norrström: Piano / keyb. , **Bruno Råberg:** Bass, **Terje Sundby:** Drums
The music emanates from a symbiosis of Norrström's compositions and the free improvisations by the trio. It is marked by an intense, energetic and dynamic ensemble playing, with a great sense for nuances and for rapidly changing musical sceneries.

**Lindeborg / Johansson Duo "Structures" LJCD 5222**

Susanna Lindeborg: Piano / keyb., **Ove Johansson:** Tenorsaxophone / EWI
Musical opinions and experiences in composition, straight and free
Jazzimprovisation. Acoustic and electronic meeting in a different way perhaps?

**Torben Waldorff No Bass "hello world" LJCD5221**

Torben Waldorff : Guitar, **Maggi Olin:** Keyboards, **Henrik Frisk:** Ten / bascl,
P A Tollbom Drums. The NO BASS setting is a path to achieve a group sound in
which the nerve and communication of an intimate and vital interplay is at the center
of importance.

**Krister Jonsson Trio "i'll stay out here and talk to harry" LJCD 5220**

Krister Jonsson: Guitar, **Mattias Svensson:** Bass, **Peter Danemo:** Drums
New young group with a lot of energy and new concepts in Jazz of our time.

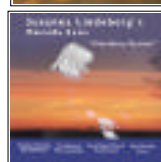
**Biggi Vinkeloe Trio "slowdrags and interludes" LJCD5219**

Biggi Vinkeloe: Altosax/flute, **Peter Kowald:** Bass, **Peeter Uuskyla:** Drums
Three strong personalities without usual rules in a very exciting meeting.

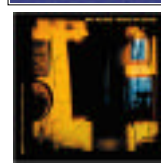
**CUE ACT "alloy" LJCD5218**

Mikael Forsman: Guitar, **Bo Wiklund:** Keyboards, **Johnny Enqvist:** Ten / sop.
sax, **Johan Ulander:** Guitar / bas, **David Sundby:** Drums, **Göran Kroon:**
Percussion.

The new experience from Sweden

**Susanna Lindeborg's Mwendo Dawa "Breathing Clusters" LJCD 5217**

Susanna Lindeborg: Piano / keyb, **Ove Johansson:** Tenorsax / EWI
Jimmi Roger Pedersen: Bass **David Sundby:** Drums
A direct mix to two tracks, to get a Live feeling.

**Sten Sandell Solo "Behind the chords" LJCD 5216**

Piano voice harmonium synthesizer sampler Great Swedish improviser and composer.
His ideas are sharply defined and spaced out within tightly focused pieces which are all
selfpenned.

**ENTRA "in concert" LJCD 5215**

Staffan Svensson: Trumpet, **Anders Jormin:** Bass, **Audun Kleive:** Drums, **Harald Svensson:** Keyboard, **Thomas Gustafson:** Saxophones.. A unique mix between composed music and improvisation - all with a significant nordic sound.

**Ove Johansson "Solo in a different world" LJCD 5214**

Tenorsaxophone / EWI / Soundsculpt. Acoustic and electronic jazzimprovisations together with serial composed backgrounds of electroacoustical character.

**Surge "For the time being" LJCD 5213. Staffan Svensson:**Trumpet / perc., **Bo Wiklund:** Keyb.

Per Ekblad: Drums / perc. The group SURGE is an ensemble one of its kind creating its own path in modern improvised music, with new sounds and forms in contemporary music.

**Jormin/Gustafsson/Jormin "Opus Apus" LJCD 5212**

Anders Jormin: Bass, **Mats Gustafsson:** Saxophones, flute, **Christian Jormin:** Drums
Three individuals from different musical environments establish new grounds for modern improvised music.

**Susanna Lindeborg's Mwendo Dawa "Enter the outloop" LJCD 5211, Susanna Lindeborg:**

Piano / keyb, **Ove Johansson:** Tenorsax / EWI, **Jimmi Roger Pedersen:** Bass , **David Sundby:** Drums Free improvisations over backgrounds of electroacoustical character.

**ORD PÅ GOLVET (Words on the floor) LJCD 5210. Joakim Milder:** Saxophone, **Tobias Sjögren:**

Guitar, **Johannes Lundberg:** Bass, **Gunnar Ekelöf:** Voice. Improvisations together with poem fragments by famous Swedish poet Gunnar Ekelöf (1907-1968). No need to understand Swedish - his voice is an instrument.

**Biggi Vinkeloe Trio "mbat" LJCD5209 . Biggi Vinkeloe:** Alto sax/Flute, **Barre Phillips:** Bass,

Peeter Uuskyla: Drums. This music is unique because it would be impossible without these special musicians, unique because it is impossible and unthinkable to repeat this performance.

**Susanna Lindeborg's Mwendo Dawa "The new Scene" LJCD 5208**

Susanna Lindeborg: Piano / key, **Ove Johansson:** Tenorsax , **Sergei Muchin:** Bass, **David Sundby:** Drums

A delicate mix of the sound of acoustic instruments, synthesizers and samplers.

**P A Nilsson "Random Rhapsody" LJCD 5207. P A Nilsson:** Saxophones, **Karin Krog:** Voice,

Anders Jormin: Bass, **Peeter Uuskyla:** Drums. Virtual group with Human beings, fractalcomposed music, Virtual Chaos Band and the great Swedish singer Jussi Björling sampled.

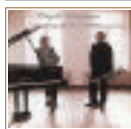
**Lars-Erik Norrström "Let's take another dream" LJCD 5206**

Lars-Erik Norrström: Piano/synth. Composer and keyboard virtuoso. Lars-Erik Norrström presents compositions on a very high level. This CD also contains Live controlled computer improvisations.

**ENTRA/BALLET LJCD 5205. Staffan Svensson:** Trumpet, **Anders Jormin:** Bass,

Audun Kleive: Drums, **Harald Svensson:** Piano, **Thomas Gustafson:** Saxophones.

ENTRA's music has a very strong Scandinavian touch. ENTRA is the nordic light in contemporary music.

**Lindeborg/Johansson Duo "Bright openings" LJCD 5204**

Susanna Lindeborg: Piano, **Ove Johansson:** Tenorsaxophone

Piano and saxophone in acoustic compositions, also combined with samplers, synths and computer.

**Mwendo Dawa "Live is here again" LJCD 5203. Susanna Lindeborg:** Piano / keyb,

Ove Johansson: Tenorsax / EWI, **Sergei Muchin:** Bass, **David Sundby:** Drums

Four strong personalities create a group sound highly appreciated in several parts of the world

**Ove Johansson "Solo" LJCD 5202**

Tenorsaxophone / EWI

Sax and EWI (electric wind instrument) mixed with sequencer controlled synthesizers.

**Susanna Lindeborg "Solo" LJCD 5201**

Piano and synthesizer

Acoustic and electronic improvised music by one of the most gifted pianists in Sweden.

- LJC5248 Susanna Lindeborgs Mwendo Dawa "a taste of four free minds"
- LJC5247 duo pantoMorf "antiforms"
- LJC5246 de Heney-Hug-Jormin trio "ACOUSTIC ELECTRONICS"
- LJC5245 Lars-Erik Norrström "POETIC LICENCE"
- LJC5244 Susanna Lindeborg´s Mwendo Dawa "live at fasching"
- LJC 5243 Sten Sandell "music in the world of sten sandell"
- LJC 5242 CHRISTER BOTHÉN TRIO "Triolos"
- LJC 5241 Natural Artefacts "Like Jazz"
- LJC5240 Lindeborg/Johansson DUO "LINES"
- LJC 5239 Ove Johansson "MUSIC FROM STENINGE"
- LJC 5238 Lars-Erik Norrström "still alive"
- LJC 5237 Sten Sandell "songs"
- LJC 5236 Torben Waldorff "squealfish"
- LJC 5235 Nilsson Sandell Duo "strings and objects"
- LJC 5234 Susanna Lindeborg´s Mwendo Dawa "time sign"
- LJC 5233 Lars-Erik Norrström "vogel"
- LJC 5232 ICMC 2002 Göteborg
- LJC 5231 Ove Johansson "Logic Steps"
- LJC 5230 Christer Bothén Acoustic Ensemble "7 pieces"
- LJC 5229 Susanna Lindeborg "Key Paintings"
- LJC 5228 Natural Artefacts
- LJC 5227 Sound of Choice "Back Street Theatre"
- LJC 5226 Sten Sandell solo "bio elektrika"
- LJC 5225 Susanna Lindeborg´s Mwendo Dawa " Live in Göteborg"
- LJC 5224 berthling / ljunqvist / sandell
- LJC 5223 Lars-Erik Norrström Trio "idag"
- LJC 5222 Lindeborg / Johansson Duo "Structures"
- LJC 5221 Torben Waldorff No Bass "hello world"
- LJC 5220 Krister Jonsson Trio "i'll stay out here and talk to harry"
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- LJC 5218 CUE ACT "alloy"
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- LJC 5214 Ove Johansson "Solo in a different world"
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- LJC 5212 Jormin/Gustafsson/Jormin "Opus Apus"
- LJC 5211 Susanna Lindeborg´s Mwendo Dawa "Enter the outloop"
- LJC 5210 ORD PÅ GOLVET "Words on the floor"
- LJC 5209 Biggi Vinkeloe Trio "mbat"
- LJC 5208 Susanna Lindeborg´s Mwendo Dawa "The new Scene"
- LJC 5207 P A Nilsson "Random Rhapsody"
- LJC 5206 Lars- Erik Norrström "Let´s take another dream"
- LJC 5205 ENTRA "Ballet"
- LJC 5204 Lindeborg/Johansson Duo "Bright openings"
- LJC 5203 Mwendo Dawa "Live is here again"
- LJC 5202 Ove Johansson "Solo"
- LJC 5201 Susanna Lindeborg " Solo "

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